



REASON STUDIO

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120 S Victory Blvd. Ste 201B, Burbank, CA 91502

Color Delivery Spec

1. All the **RAW** footage of course. Please bring hard drive with USB 3.0 or ESATA connection.
2. Clean up the timeline, put all clips on the first track, any split screen or minor VFX put on second track, remove title and graphics. Remove all audio tracks. Depends on the editing software: Final Cut Pro 7 and Premiere export **XML** and **EDL**; Avid export **AAF** and **EDL**; Final Cut Pro X export **fcpxml version 1.3 1.4 or 1.5**.
3. Export an offline reference file in Prores Proxy with timecode burn in.
4. **DON'T DO ANY VFX BEFORE COLOR!**
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Talk to colorist first. All VFX shot have to come through color management, directly doing VFX on transcoded file will lose a lot details and it will not match.
5. Visual reference, video or picture is helpful during the session.
6. Most importantly, please bring the decision maker into the session! Whoever makes the final decision have to be in the session in case we go back and forth to take unnecessary time. Crew members are always welcomed, preferred to have DP come in too.
7. *Please also export a Prores 4444 file in target resolution just in case the conform won't work.

Mastering Delivery Spec

1. All finished VFX plates. Please ask colorist for workflow.
2. Audio printmasters. Normally Stereo .wav file.
3. All the titles and graphics material. If done in Premiere and Final Cut we can re-import into project and export master from those. If in Avid then we need to redo it or export prores 4444 plates from Avid.
4. Required delivery specs.